

CALL FOR SUBMISSIONS

Comix Issue 2011:
“Life in the Future”

Imagine for yourself “Life in the Future,”... what’s it like?

Give us your take (and adding a local perspective doesn’t hurt). “Winners” will be selected to appear in print, and a certain number of additional “runners up” will run online only as an honorarium.

Submissions should be created as true sequential art, a full story unto itself. Cartoonists are encouraged to be creative within the confines of the dimensions listed below. There are no restrictions on the number of panels or the way they may be arranged.

Work within our half- or quarter-page sizes. If, however, you would like to propose a full page comic, please do so before submitting. We may entertain the full-page size if your idea is good.

GUIDELINES:

- ✖ No color
- ✖ You may use solid tones of gray to “color” your comic. Grayscale images should be 300 dpi. (Gray tones are best when they are separated by 15% of distinguishable difference, i.e., 15%, 30%, 45%, 60%, 85% grays.)
- ✖ Bitmapped B&W files should be no larger than 600dpi
- ✖ Submit your entry with the following contact information:
 - Your full true name
 - The name you prefer to be credited *in print*
 - Your website, if applicable
- ✖ Comics must conform to one of the sizes below...

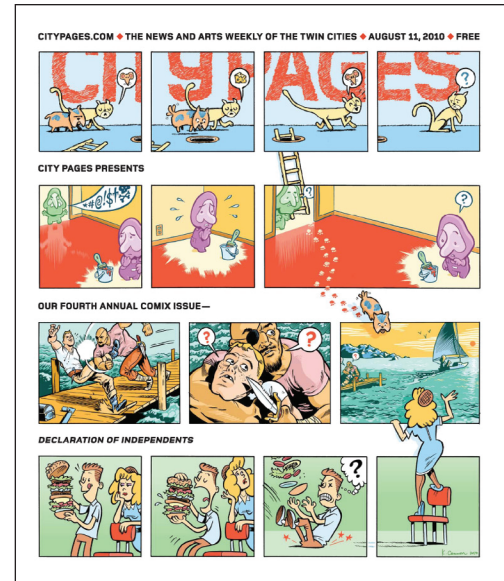
SIZE		COMPENSATION
1/2V	4.41" × 10.5"	\$100
1/2H	9" × 5.166"	\$100
1/4 strip	2.125" × 10.5"	\$50
1/4 block	4.41" × 5.16"	\$50
1/4 H	9" × 2.5"	\$50

DEADLINE:

Wednesday, July 27. But sooner is always better.

SUBMIT TO:

- ✖ Mike Kooiman, Art Director: artdirector@citypages.com
- ✖ Or upload your file to ftp.citypages.com. This is an anonymous login—no name or password is required. Notify us by e-mail that you have uploaded your file and include your entry information in the same e-mail.
- ✖ In special cases, we can scan your entry from the original art. Inquire if you require assistance.



Cover illustration by Kevin Cannon

